



## The Norwegian National Lottery

Client: [Stage One Creative Services Ltd](#)

Production Company: Fabelaktiv

Designer: Nick King



This versatile set is used for three Norwegian Lotto TV programmes, giving each a separate identity yet retaining an overall 'family resemblance'. The set gives the end client complete control, allowing plenty of reconfiguration options for now and the future.

Clear and Frosted Perspex® Acrylic sheet was featured throughout the set, including details such as treads, fins and edging strips for fascia which allowed lighting specialists to give each of the three programmes a different look, using RGB LED's, back lighting and studio lighting effects. This was further reinforced by the use of square or circular motifs.

The multi-level stage consisted of a central circular podium of 20mm Clear S2000 Frosted Perspex® Acrylic with LED strips beneath. Curving around this, the different levels were also finished with 20mm Clear S2000 Frosted Perspex® Acrylic.

Internally lit spheres and cubes made out of 5mm 050 Opal Perspex® sheet were mounted on to a base. The spheres were produced by vacuum forming two Perspex® domes and then bonding them together using a high strength acrylic adhesive creating a seamless joint. The cubes were mitred and solvent glued with special attention being given to the complex cut outs to allow for mounting onto the poles.

As Perspex® approved fabricators, and experts in the design and fabrication of Perspex® sheet, Bay Plastics used the latest equipment and highly skilled plastic fabricators to ensure that this project was completed to the highest level of quality.



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